

# Music development plan summary: St Mary & St Joseph's Catholic Primary School Wool

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	March 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Sara Lyndley
Name of local music hub	Dorset

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Each class teaches a weekly music lesson

Our music curriculum has its basis in Charanga Music. Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling

them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

### Scheme Structure

Charanga is suitable for children aged 5–11, with six self-sufficient units per year. Each unit is structured into six steps which can be covered as you see fit, though a pace of one step per weekly lesson may suit the pace of your academic year well. The first step of each unit introduces that unit's focus in terms of content, skills and knowledge; the middle steps then develop this, and the final, sixth step assesses the learning through exciting performances and activities.

### Songs at the Heart of Each Lesson

At the centre of each step – each lesson – is a song around which the musical learning is centred. Each lesson has an easy-to-follow structure complemented by an array of supporting documents, lesson plans and resources that take you through listening, singing, performing, composing and improvising exercises with the children in your class. To begin accessing the lessons and resources, click on the relevant year, unit and step in the navigable grid provided on-screen.

### Singing

Whole school collective worship takes place twice a week and during that the children often sing hymns.

Songs are learnt in class for special assemblies throughout the year.

Key Stage one children put on a musical Christmas Nativity each year.

Key Stage 2 children all take part in an annual carol concert.

## Part B: Co-curricular music

Children from across the school have the opportunity to take part in iRock groups which happen weekly. This gives them the opportunity to have a go at drums, guitar and keyboard as well as singing. They perform a termly concert to the school.

A violin teacher visited, demonstrating the instrument and giving children in KS2 the chance to have a go. Following this, children were able to sign up for instrument lessons.

## Part C: Musical experiences

Children in KS1 perform in a musical Nativity each Christmas.

Children in year 6 perform in a musical production each summer.

This year, children in years 5 and 6 attended a concert at the Mayflower Theatre in Southampton put on by the Welsh National Opera where a full orchestra was on stage, accompanied by various opera singers. Some of the instruments were demonstrated individually. Children were chosen to go on stage and have a go at conducting. The whole audience were involved with one of the songs.

Years 3 and 4 were involved with music workshops and a final concert with the Dorset Music Hub where a music leader came into school to work with the classes on their songs and performance. Then the children performed in a concert along with other local schools.

## In the future

The school aims to continue to offer a broad range of experiences to the children within the school. We aim to find peripatetic teachers of a range of instruments so that the children have opportunities to learn different instruments.

We aim to continue to develop links with other groups and expand the listening experiences for our children.

We aim to continue to discover concert opportunities such as the Welsh National Opera which increases children's awareness of the different types of music that they may otherwise not experience.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The school has links with the Dorset Music Hub where a range of opportunities are provided.